# WHAT AUTHORS ARE DOING-LATEST NEWS OF BOOKLAND

# HOW THEIR MOST FAMOUS

STORIES WERE WRITTEN

NTERESTING accounts of how some of the stories to be incorporated in the Authors League's edition de luxeme to be written are given in the curious personality. The was written are given in the curious personality of the stories to be incorporated in the Authors League's edition de luxeme to be written are given in the curious personality. The was written are given in the curious personality of the was written in the author left newspaper story. The stole of the was written in the author left newspaper with the was written in the author of 1886, after I had left newspaper write and the left newspaper with the was written in the author of 1886, after I had left newspaper write and the write was written in the author of 1886, after I had left newspaper write and the write was over I took as hateful as it does not never the left of the down as the new paper write was over. I took as hateful as it does not never the noise and dirt of by streets as I could find, the one up at the top of the Judson Metower on Washington Square, and to write stories and to write stories and tower the noise and dirt of write stories and the washing the write stories and the washing the write stories and the write was over. I took a bright, sunny as far above the noise and dirt of write stories and the write was over. I took a bright, sunny as far above the noise and dirt of write stories about editors and replaced that you could make a story of a man who ordered guinea pigs or the paper write and the sunny as far above the noise and dirt of write stories about deltors and replaced that you could make a story of a man who ordered guinea pigs or the paper write and the write was over. I took a bright, sunny as far above the noise and dirt of write stories and the write was over. I took a bright, sunny as far above the famous newspaper story "The Stolen Story" was written just after the author had left newspaper work.

"The Stolen Story," says Mr. Williams, "was written in the autumn of 1898, just after I had left newspaper work and some time before I had ceased feeling called upon to tell every one I met how interesting the life was. I had yet to learn that all experiences of life are interesting, far more interesting than I had been led to believe by books. Now in my own case, quite personally, the life of a reporter had been just as hateful as it had been interesting, like the horrible but absorbing day I once spent in a dissecting mom. So, rejoicing that the instructive ordeal was over. I took a bright, sunny room as far above the noise and dirt of the city streets as I could find, the one away up at the top of the Judson Memorial tower on Washington Square, and began to write stories about editors and reporters, pleasantly amazed to find how much I knew about them and looking down benignly upon the world below, like Hert Teufelsdrockh. I had been informed that true literary artiets always look down upon the world. Well, 'The Stolen story' was the first of these little sketches. Herr Teufelsdrocks. I had been informed that true literary artists always look down upon the world. Well. The Stolen story was the first of these little sketches of Park Row. But not the best. The best was the last of the series and the least known. It is called The Old Reporter. The plot, I believe, was founded upon fact. Something of this sort once happened to some one, though who and where it was I never knew. I had not met the original of my hero, Billy Woods, up to the time of publishing his adventures, but since then he has introduced himself to me frequently in Paris, London and Rome, as well as New York, Chicago and San Francisco. He is a versatile chap; in Rome he was short and fat and blond, with a huge gold tooth. In New York he is usually long and gaunt and dark, with a Southern accent. Indeed the only characteristic they all have in common is that by a striking coincidence each happens to be temporarily out of funds.

The most interesting thing to me about the Stolen Story' is its own story. It to has had curious adventures and repeated recrudescences.
"I it appeared as a plain short story in the "Fiction Number" of Scribner's, August, 1907.

"2. As the title story of the book of newspaper tales referred to, published by the Scribners in 1899. "I As the first of a series of syndicated.

"3 As the first of a series of syndicated gories in some of the newspapers.

"4 As a part of the second act and most of the fourth of a play of the same name produced by Mr. Savage in April. 1906.

"5. The same, revised and reproduced with a new company by the Shuberts in benbeighs" at a little hotel in the Austrian Tyrol. The name of the particular town was Cortina d'Ampezzo. There the four were together for ten days or two 76. Previous to these interesting experiences, while waiting for a stage production. I 'novelized' the drama and published it in Smart Set in 1905.

77. This was published in book form by the Scribners in 1906. (The first, I believe, of the 'novelized' dramas, which

become a nuisance.)
the four act play had run its dred performances in all, was persuaded to make a one act

now, just when it seemed that poor old overworked idea y be quite dead and decently two books referred to, in ding theatre programmes, in yellowing ress notices, along comes an offer this firm to resurrect 'The Stolen

and very proud to be in such good ty. This is the climax of its career stively the last appearance (D. V.). Unless, that is, it is turned into a ic opera or a narrative poem."

1904 Ellis Parker Butler was writ-a number of stories for Ellery Sedg-c editor of Leslie's Monthly. The editor of Leslie's Monthly. The of Judicious Advertising of Chicago use stories and asked for a series

series Mr. Butler sent on "The Injudicious A BOOK OF VERSES FROM

sort and as the first of the

A WOMAN POET-ARTIST weeks. Later in England the Streets went to visit "the Denbeighs" in the latter's elaborate country place, which happens to be in the country of Kent. Most of the desert of contemporary minor will find something of an oasis in will find something of an oasis in will find something of an oasis in oeth Finley Thomas's "The Cloak of the dealls of the story are founded upon fact. Cleveland Moffett's "The Mysterious Card," which appeared ten years or so ago, dealt with the adventures of an American visiting in Paris and a card, which, while perfectly blank to his eyes, made him an object of horror when it was shown to others. Yet according to Mr. Moffett this story, which provoked so

the average in imagination, success of expression and aptness and y of figure. They are the verses of man and embody a feminine idealism chilosophy which have grown unfashies with the onward march of the manual transfer in the state of but their underlying

There was nothing mysterious in its crea-tion, nor was there any particular effort made in its execution. It was not even written by hand, but was dictated quickly is the predominating theme, and beens dealing with it "The Cloak ms," which gives title to the collis by no means the best. There inevitable Lilith poem, hereby and carelessly to a stenographer out in Chicago, where Mr. Moffett had been sent detective stories drawn from the archives of the Pinkertons. Every day he would spend several hours talking with these celebrated detectives, and in the evenings, at Mrs. Stewart's theatrical boarding house on Wabash avenue, he would nar-

TWO LOVES.

as the love to dance and sing. dull pulses with touch of spring; him the cup of lost Youth to sip chalice, her warm, red lip. hearted and Dian limbed.

d him through pathways of Arcady the hearthstone-how far from

the was the East and I was the West.

the long years the blighting trace the droop of my whitening head turned him from Arcady.

last on the heart of me. the woman who loved him best. he sun set over the sea.) Mrs. Thomas's poetry displays a variety

thymes are employed occasion-interesting results, as in the

AN OLD FRENCH GARDEN. this formal garden of old Franc lesses a la Fragonard. the favoring bosquets a l'ecart ided many a kies to careless chance the mazes of the farandole ofttimes lost a ribbon-or a soul; this formal garden of old France!

his formal garden of old France were exhaled that vanished into air

the Triton from the conch. Ro true love and of vain amour

shed! Echo mocks the oath "Tou is formal garden of old France.

his formal garden of old France down the avenues and green allees ckons us to join it in the dance! let us follow, Sweet, and passing or

and left them on the express agent's hands."

"So there," says Mr. Butler, "is the story! I wrote it, and rewrote it twice and the third time I ran in the 'dogs is dogs and cats is dogs' term, changing it to 'pigs is pigs." Experience with claims against transportation companies while working in a wholesale grocery out West gave him the red tape idea. Ellery Sedgwick gave him the guinea pig idea and, finally, some one in the Leskie's Monthly office gave the story its title of 'Pigs Is Pigs," for Mr. Butler had called it "The Dago Pig Episode." The story was published in the first number of the American Magazine (formerly Leslie's Monthly) in October, 1905, and in book form in April, 1908.

Julian Street's "The Need of Change" told of an American husband and wife travelling in Europe who fell in with an English clergyman and his wife. After two weeks of very pleasant acquaintanceship the ways of the travellers parted, the English couple extending to the Americans a cordial invitation to visit them when they, the Americans, reached England. In the course of time the Americans found themselves in London preparing to accept the invitation of their

land. In the course of time the Ameri-cans found themselves in London pre-paring to accept the invitation of their companions on the Continent. The home of an English clergyman and his wife, to of an English clergyman and his wife, to their way of thinking, would be hospitable but limited, for the ideas of opulence and the cloth did not seem to go together. But to their astonishment, going forth expecting a cottage and not even "a cot-tage with a double coach door," they found a castle. The resulting complies found a castle. The resulting complica-tions carried the tale through its whim-

Alfred Noyes's "Collected Poems" have exhausted three printings since they were published by Stokes in October. A fourth printing is just off press, but it will not last long under the present demand. First editions of Noyes's "The Flower of Old Japan" and "The Loom of Years" have recently brought as much as \$15 each.

Maria Thompson Daviess and Kate Lang-ley Bosher were guests of honor at a "liter-ary tea" given recently at the home of Helen S. Woodruff. Many authors, artists, editors and publishers attended.

Raymond B. Fosdick, formerly Commis-sioner of Accounts of New York city, is at work on a volume discussing "European Police Systems." based upon intimate persons study extending over a period of a year a half in twenty-two European cities. will be the third in the series of books pub lished for the Bureau of Social Hygien







## A PLAYWRIGHT WHO PLUMBED THE DEPTHS Charles A. Selden, city editor of the New York Evening Post, Is a versatile man, having

Mrs. Wilfrid Ward's story of "Horace Blake" (G. P. Putnam's Sons) tells us of a dramatist who was a great genius and very wicked. He was one of those deep creators in art who must have experience before they feel themselves qualified to express character; a downright realist with no mind to trust anything as the great truth of their eternal love was patent to her whole being. Then with was not and space was not. Then with a slight prosaic weary shock she knew the committee, made up of the committee and practical gardener, so has an enthusiastic and practical gardener. So has an enthusiastic and practical gardener, so has an enthusiastic and practical gardener. So has wife was a woman of firm and sym-pathetic spirit who had been brought up the limits that held her on earth. She wife was a woman of firm and sympathetic spirit who had been brought up in a thoroughly sceptical atmosphere. The story describes the sufferings of Blake when he was attacked by disease and the comfort that came suddenly with religious belief. "He was then astonished to find the pain made bearable tonished to find the pain made bearable to find the pain made to the doctor. 'I am sorry to rouse you,' she said, 'but I have at this moment the strongest conviction that my husband is dead.' They looked at their watches. Time had become of enormous importance to her as evidence to her as evidence of the committee, made up of representatives of the committee, made up of representatives of the members of the committee, made up or representatives of ten important literary. The members of the committee, made up or representatives of ten important literary. The members of the committee, made up or representatives of ten important literary. The members of the committee, made up or representatives of ten important literary. The members of the committee, made up or representatives of ten important literary. The members of the committee, made up or representatives of ten important literary. The members of the committee, made up or representatives of ten important literary. The members of the committee, made up or representatives of the important literary. by the infusion of a mysterious joy."

him an object of horror when it was shown to others. Yet according to Mr. Moffett this story, which provoked so many letters of furious curiosity from persons who insisted on being told what was written on the card, came into extense in the most compounder was

istence in the most commonplace way

by McClure's Magazine to do some real

We read of a mysterious communica-tion to Mrs. Blake when she was on her way to her husband with a great doctor from Paris. She was disturbed by the thought of her husband's conversion, felt "anger" on picturing to herself "the religious mummeries she had dreaded." She said to the doctor: "I believe he has made himself worse with all that super-stitious nonsense." He replied: "Ah, but often on the contrary it improves the health for a time. Science has not said the last word on the subject, ma-dame. I have myself advised sending for a priest, though I hate the species, because I find it does good." She per-sisted: "But if it's not true?" He answered: "What is truth? Shall we ask

of that escape from earthly conditions." It was presently learned that the death of Horace had occurred at the moment of the strange communication.

But with the playwright's death the story is only half told. When it came to writing the life of Horace the revelations were of so shocking a character that it was decided to withhold them from the world. The friend who undertook the biography said that it could "only be understood, however dimly, by opening windows into the Infinite," and Mrs. Blake agreed that the task should be relinquished. Horace's unpublished last play, a clear disclosure of his view of life, was also destroyed, as something too gross to be given to the light. It was well that Trix, the playwright's swered: What is truth? Shall we ask those stars?" She made no reply.

"They became silent watching the stars till the physician went to sleep and the stars till the p

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stitution in Europe," the second volume in sisted of her "mama," her maid, five ham-the series, was issued January 17, following pers, three thermos bottles and a large doll. "Commercialized Prostitution in New York City" by George J. Kneeland,

Miss Carrie Leona Dalrympie, daughter of Reilly-Britton Publishing Company of Chirepresenting about \$95,000. Miss Dalrymple ceives no royalty on this work, for she our-

has contributed freely to Paris socialism, the woman movement, &c

Sinclair Lewis, author of the just published



RUTH HOLT BOUCLCAULT & AUTHOR OF THE SUBSTANCE OF HIS HOUSE" (LITHUE BROWN (CO.)

"Our Mr. Wrenn," is a native of Minnesota. While at college Mr. Lewis was editor of the Yale Literary Magazine, and later on was associate editor of Adventure Magazine, assistant editor of "Transatlantic Tales" and managing editor of a magazine for the deaf. He has been associated with various newspapers in California, lows and Connecticut. At present his signed book reviews are appearing simultaneously in numerous papers. The material for "Our Mr. Wrenn" was secured during a wandering trip to England, prefaced by alwayage on a cattle boat, as was his here's.

Anatole France spent much effort before to Georges Ohnet: One feels that this is a msn who has never known doubt. "Will," by Georges Ohnet, seventy-third edition, a prefaced by alwayage on a cattle boat, as great deal of meaning in a single word. In fact, the more I reread this title the ant editor of "Transatiantic Tales" and managing editor of a magazine for the deaf. as was his hero's.

Everett Harre, whose novel "The Eternal Majden" will shortly be serialized in a translation in one of the French revues, left New York last Saturday for Havana, where he will be the guest of the family of Senor Thelma, secretary to the President of Cuba. Later Mr. Harro expects to take will write a new novel.

Mrs. John Clarence Let, author of "Across Siberia Aione," lived formerly in nearly as cold a climate in northern New York State. Every Christmas she organized a snowshoe party of young people who shouldered pack baskets of food and presents and tramped around the outskirts of the town visiting the poor families. At present she is actively interested in philanthropic and social work in Philadelphia, is an officer of various school boards and director in charge of the Gratz Social Centre, which provides recreation for 450 children of the slums.

Mrs. Wiffrid Ward's story of "Horace" into Kate's soul. • • And in the Company a book called "Everyman's Garden

Hoggson, Sam Bigelow Baine.

As a souvenir of the occasion Mr. Drake was presented with a de luxe edition of F. Hopkinson Smith's "In Thackeray's Lon-

Recognition of his success as a city planne has come from over the seas to John Noien author of "Replanning Small Cities." Dublin has invited him to assist in the prepara tion of a civic exhibition which will last during the summer and fall, and to work on a plan for the general improvement of the city with reference to housing, parks, play-grounds, schools, &c.

Anne Warwick, author of "Victory Law," is not English, but is the daughter of Washington bishop. She spends much of her time abroad, however, and lives chiefly in Paris. Last summer she took a trip alone to Portugal for two weeks, by diligence, train, donkey back, carriage and motor. She chanced to meet the famous re-tiring millionaire builfighter. Bombita, and fiancee, the ballerina La Goya. With man were a servant, a physician and

Bishop Ethelbert Talbot, whose new book, "A Bishop Etherset Taibot, whose new book,
"A Bishop Among His Flock," was published a few days ago, is the author, it
will be recalled, of "My People of the
Plains." When he was on the plains as Bishop of Wyoming and Idaho, his diocese comprised a territory larger than all the New England States and middle States combined, with the State of Maryland in cluded. His journeys among his people had to be accomplished by stage, buckboard or by mountain trails, impassable in winter Margaret W. Vandercook, the author of

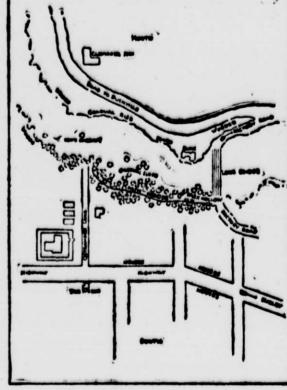
some years ago formed an "Authors" and then set out to live up to that title. The membership includes Alice Hegan Rice, George Madden Martin and Annie Fellows Johnston. Mrs. Vandercook after some years life abroad now lives in New York, which she regards as the most inspiring city in the world for literary workers. She has

in Winnipeg. She was leader of a deputa-tion of women who presented an address to the Premier of Manitoba recently. H. De Vere Stackpoole, whose translation

ppear here, writes interpreted the reviews, both reappear here, writes from Italy to his pub

lukon, the first to ascend Mount Mckinle which experience he has described in "The Ascent of Denail," is a graduate of the University of the South. He is also attached as curate at the Church of Peter at Morristown, N. J.; that is, the church pays his salary as part of its regular missionary apportionment, and he

regular missionary apportionment, and he is at present making his headquariers there, the has been lecturing in New York and throughout the Eastern States on his work. This 'title is a complete philosophy, Will.' more interesting I find it.



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